A PURPLE-EYED PRINCE EMBRACED BY GOD SAID
"PLEASE MAKE ME DIRTY." THAT IS WHAT

YUKI SHIMIZU

# LOVE MODE ⑦


THUNDER HONEY ♡ ---------- 3

AMAI WANA ---------- 71

HAPPY BIRTHDAY ---------- 175

特別公開♡
ラブモ年表 ---------- 191

WAIT FOR ME LIKE A GOOD BOY, RIN
ARRIVED SAFE N SOUND
CAUSE NOT BEING ABLE
WELL WELL
TO SEE YA FOR A MONTH JUST MADE ME TOTALLY FALL FOR YA
LOVE MODE

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SCANNED & EDITED BY SANA
—YSP FOR SAKURA-CRISIS.NET—
THNX TO THE HOUSE OF FROBISHER!

# THANKS A MILLION

こんにちは！ 7巻も使えるだけページを使い(笑)力のかぎりに描き下ろしをがんばりました。今回はホスト編ですが、これを描いている時はいろいろなことがありました。今までいつも命ギリギリで描いてきたせいか『サンダーハニー2』の途中で私、ぶったおれました(笑) そのせいは本当に担当岩本様、そして ➡

編集部の皆様にご迷惑をおかけしました…。反面、うれしいこともありました。"LOVE MODEのドラマCD化"。買って下さった方、ありがとうございます。まだの方はぜひぜひお求め下さい。それからいつもお手紙やビブロスHPへのカキコありがとうございます。いつもいつも喜んでますが、感想を頂けるのがなによりのはげみです。 ➡

あとバレンタインのカコもありがとうございました。今年は陣へのカコも頂きました。陣といえば今回のピンナップは別の皇子様です(笑) おこうだ! 6巻ではなんのフォローも入れなかったのですが、6巻のピンナップ"ナイス おおなおこ"はビブロスHPの4000番GET記念に描いた物です。それから エロ5(29)『新婚特集』にも唐紅と直也のお話を描きました。エロです(笑) このコミックスとあわせて読んで頂くと2倍楽しめます。 ➡

あと今回スペシャルなおまけ(笑)で なんと「ラブ&平安」があります。金子節様とはじめ様のお二人が作って下さいました。めっちゃ笑えます(笑) 描き下ろしともども楽しんで頂けるとうれしいです。皆さんにとってもこの本がスペシャルな物になりますように…。最後になりましたが この本に携わって下さったすべての方にお礼を申し上げます。

100万回のありがとうを ―。

2000.4 志水ゆき 拝

SNIP

SLAM
CLOMP
CLOMP
CLOMP
CLOMP
CLOMP
?
JUST GOT BACK!
RIN!
IAN?!?

WH
LET GO ! IDIOT !!
AP
YOU
WHY !
IT'S YOUR FAULT !
WHAT 'N HELL'S THAT ALL OF A SUDDEN !?
WHAT'S WITH THAT BRUTISH LOWER BODY OF YOURS !?
HMPH ! HIGH AND MIGHTY WORDS FOR A BEAST ! !
WHAT KINDA GUY SLAPS HIS "MAN" WHO JUST GOT BACK AFTER A MONTH ?
YOU AIN'T TOO LOVE-ABLE

IF IT'S BUGGIN' YA SO MUCH, YA SHOULD GET IT OUT OF MY SYSTEM
CAN'T HELP IT
THAT'S IT ! LET'S DO THAT
BESIDES, I'M A HOT-BLOODED TEEN AGER
WHA ?
MUCH YOU THINK IT COSTS TO HAVE AN EXCLUSIVE FOR YA ?
LET GO, IDIOT !
AND EVEN IF I DIDN'T, YOU'RE THREE YEARS OLDER ANYWAYS
JUST GIVE IT UP AND LET ME DO IT LIKE ONCE
IF YOU DON'T HURRY I'M GONNA BE AN OLD MAN

3:21 P.M. THE WINDOW GLASS ON THE 53RD FLOOR OF THE BLUE BOY HEADQUARTERS

DAMAGED

I'M A GUEST, AIN'T I!?
WHY'N HELL I GOTTA DO THAT!
DO YOU WANT TO BE BANNED!?
HURRY UP AND GO!

THEY'RE THE SAME AS ALWAYS, THOSE TWO
THOSE SCRA TCHES
THEY CAUSE EXTRA WORK
FOR CHRIS SAKES
WHY HAS HE BEEN RAISED THAT WAY
IAN-SAMA IS A TOP MODEL IN THE WORLD
EVEN THOUGH HE'S SO UNRULY
CAN'T BE HELPED
NOT TO INJURE HIS FACE BUT
OVER AND OVER I HAVE TOLD RIN

BECAUSE THE ONE WHO TAUGHT HIM WAS JIN
JIN !
!
URK !
WHAT ARE YOU GUYS DOING ?
HM ?

WHATCHA DOIN' JUST FLIRTIN' WITH SOMETHIN' THAT BELONGS TO SOMEBODY ELSE?
HEY, OLD MAN!
WHEN DID YOU GET BACK TO JAPAN!?
I JUST ARRIVED
I'LL PUNCH YA ONE!?
HAVE YOU BEEN WELL? RIN
LEAVE OFF!
BORN IN JAPAN BUT RAISED IN BOSTON HE WAS RAISED BY A BABYSITTER FROM KANSAI (LAUGHS)
LIKE ALWAYS YOU STILL HAVEN'T QUIT THAT PHONY KANSAI ACCENT
YO, IAN
I GUESS YOU NEVER OUTGROW WHAT YOU LEARN AS A KID?
THAT HE'S TURNED INTO A STUBBORN CHARACTER WHO'D RAISE A HAND AGAINST A GUEST!?
AND IT'S MOSTLY YER FAULT CAUSE YA TREAT RIN LIKE THAT

RIGHT, RIN?
I DON'T GET IT
ISN'T THAT ONE OF HIS CUTE POINTS?
I'LL FREAKIN' KILL YA, YA OLD LECH!
NO LESSONS LEARNED, 4:00 PM, THE WINDOW GLASS OF THE 33ND FLOOR
DAMAGED

AH, DISGUSTIN'
THAT DIRTY OLD LECH, I'M DEFINITELY GONNA PUNCH HIM ONE DAY
AFTER THAT HE STILL HAD TO DO MORE WINDOW CLEANING
WHAT'S THIS ? WATCHIN' A SHOW I'M IN ?
YOU!
WERE SERIOUS ABOUT YOUR WORK
LIKE A TOTALLY DIFFERENT PERSON
THE REAL PERSON
THIS TIME THE POINT TO LOOK OUT FOR IS THE MATERIAL

OF COURSE
DYA KNOW HOW MUCH IT'S COSTIN' ME TKEEP YA ?
YOU DO THAT AS YOU LIKE
I DON'T REMEMBER ASKING YOU
OH ! LOOK FOR A SEC !
NEXT IS MY TURN AGAIN
SEXY, HUH - ?
WHADDYA THINK OF ME WHEN I'M WORKIN' ?
YOU CAN'T THINK IT'S SEXY TO BRAG ABOUT YOURSELF, CAN YOU ?
.....

LET'S GO TO BED
AHHH
YA REALLY AIN'T LOVEABLE
BAKA !!!
BY THE WAY
YA AIN'T THINKIN' OF SLEEPIN' WITHOUT LETTIN' ME DO ANYTHIN' AGAIN TONIGHT ? RIN

IF YOU DON'T LIKE IT, YOU SHOULD GO SLEEP IN THE WESTERN ROOM
LIKE TORTURE
THIS SITUA-TION'S
ALRIGHT ! THEN LET'S SETTLE IT BY FLOWER CARDS
IF YA WIN, I'LL BE GOOD AN' GO TO SLEEP
BUT I WIN, I GET A BLOW JOB ♡

FINE
THUMP BANG DOM
JEEZ, HE'S TOO WEAK
BE GOOD AND GO TO BED
OUUUUUU——
LOSER
SHITTTT!
HEYYYY, RIN
JUST A KISS
THEN, JUST A FEEL

RIN
YOU'LL GET MOLE-STED
DON'T PRETEND TO SLEEP

STUPID

WHAT, YER IN THAT BAD A MOOD FIRST THING IN THE MORNIN' ?
YOU FEELIN' SICK OR SOMETHIN' ?
... NOT REALLY

LET'S EVEN TAKE SOME BENTO AND GO
THAT'S IT / THE WEATHER'S NICE, WHY DON'T WE GO LOOK AT THE FALL LEAVES ?
IN A COUPLE OF DAYS I START A JOB BUT ANYWAY THAT'S FROM THE AFTERNOON ON
WHAT, YA DON'T LIKE THAT ?
DON'T YA HAVE ANY OF THESE KINDS OF FEELINGS ?
LISTENIN TO YER BOYFRIEND'S WISHES ONCE IN A WHILE
JEEZ, YER SO SELFISH
BOYFRIEND ?

IT'S NOT LIKE
YOU EVER SAID . .
HUH ? WHAT'S THAT ?
!
WHAT THE HELL YA DOIN' ?
SHUT UP !
THAT'S DANGEROUS !

SLOSH
RIN !
CLICK
CLICK
CLICK
CLICK
保管室
CLICK
YOU HAVEN'T CHANGED
RIN
WHENEVER SOMETHING HAPPENS, YOU ALWAYS COME TO HIDE HERE

YOU CHUCKED A CUP OF HOT WATER AT IAN ?
HE WASN'T HURT, THANK GOD
BUT I GOT ORDERS FROM OWNER
TO CORRECT YOUR EDUCATION
BUT . . .
I WAS ANGRY . . .

RIN
CLICK
BUT DON'T FORGET THAT
BEING PRETTY AND STRONG-WILLED IS YOUR SELLING POINT
I SHOULD HAVE TAUGHT YOU FROM THE START
IN THE END YOU ARE SOLD TO THE CUSTOMER
'AS A MAN, BECOME A WOMAN'
IT LOOKS LIKE IT'S JUST AS OWNER SAID
IT LOOKS LIKE IT'S NECESSARY FOR ME TO TRAIN YOU OVER AGAIN

!
NO
...
JIN
!
NN
...
WHY
...
WHY
!?
HEY
SO YOU SHOULD SPREAD THESE, RIGHT
..?
N
FIRST TRY TO ENTICE ME

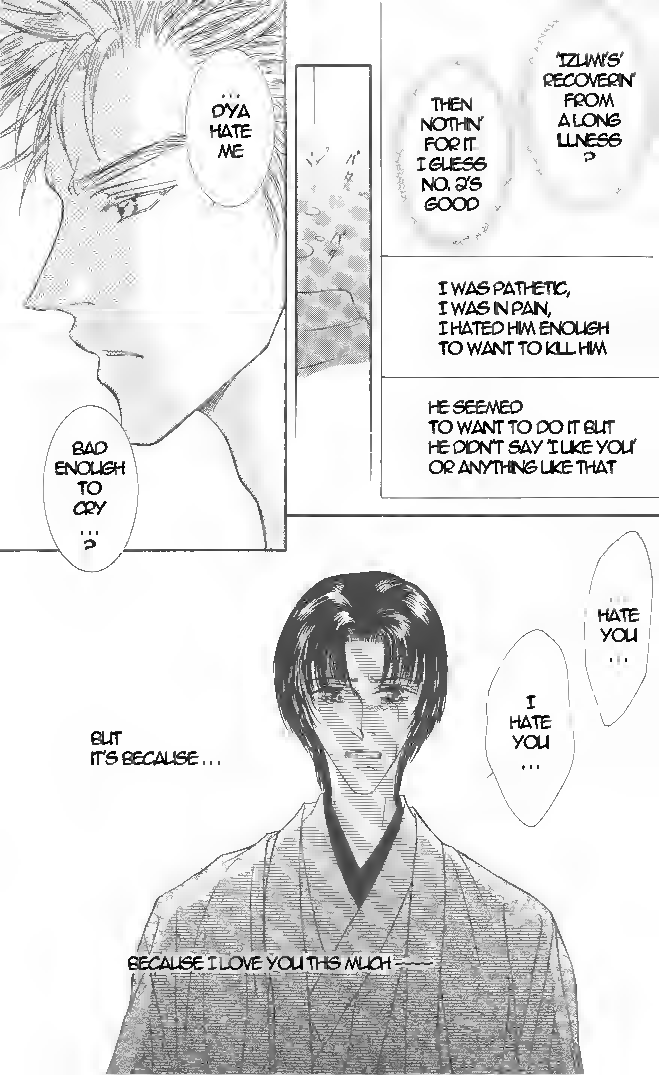
IAN!
JUSSSST KIDDING
WERE YOU SCARED?
NO MATTER HOW MUCH THEY PAID ME THERE'S NO WAY I'D RAPE YOU, IS THERE?
IT WAS JUST A BLUFF
BUT IF YOU STILL PLAY THESE 'PRANKS'
NEXT TIME IT'LL BE REAL PUNISHMENT
DO YOU UNDER-STAND? RIN

I FINALLY FOUND YOU ...
RIN !
DID YA DO SOMETHIN' WITH HIM !?
!
AND LASTLY, THE ACKNOWLEDGED DIRTY OLD MAN
DISHEVELLED HAIR
HUH ?
RED EYES
RUMPLED KIMONO
NO WAY !!
SHOULD I SCHEDULE THE PUNISHMENT ?
I'LL ASK YER BODY ! HURRY, C'MERE !
IDIOT, LET GO, DON'T PULL ME !
LOOKS LIKE SOMETHIN' DID HAPPEN ...
IT'S NONE OF YOUR BUSINESS, IS IT ?
NOT REALLY ...

THUMP!
WHAT ARE YOU DOING!
YOU BARBARIAN!!
DO YA UNDER-STAND YER OWN PLACE?
YER MINE, AIN'TCHA?
BUT EVEN SO YA GO FLIRTIN' WITH ANOTHER GUY
DID YA LET HIM?
DID YA LET HIM DO WHAT YA HAVEN'T LET ME DO EVEN ONCE!?

LET
LET GO !
AH
IF YOU WANT TO DO IT SO BADLY THEN DO IT !
BE LIKE A BRUTE AND DO WHAT YOU SAY
AREN'T YOU THE ONE WHO NEVER GOES THROUGH WITH IT AT THE MOST IMPORTANT MOMENT !
ALL YOU DO IS TAKE A TASTE OF A PERSON IN THE NIGHT
BUT IN THE END YOU NEVER DO ANYTHING MORE THAN THAT !
THEN WHY D'YA SAY NO ?
IF I'M TOLD 'NO' THEN THERE'S NO WAY I CAN DO IT, CAN I !

THE DAY I FIRST MET YOU...
YOU WERE THE ONE WHO REFUSED FIRST...
YOU'RE WRONG...
GOLDEN HAIR AND EMERALD GREEN EYES
I ORDERED NO.1 'IZUMI'
WHAT'S THIS, THIS'S DIFFERENT FROM MY 'IZUMI'
THIS'S DIFFERENT FROM THE DEAL
I WAS SMITTEN, I WAS CHARMED
WHY'S THE NO.2 GUY HERE?
AND IN THAT MOMENT I WAS DENIED——


...
D'YA HATE ME
BAD ENOUGH TO CRY ...?
'IZUMI'S' RECOVERIN' FROM A LONG ILLNESS ?
THEN NOTHIN' FOR IT I GUESS NO. 3'S GOOD
I WAS PATHETIC, I WAS IN PAIN, I HATED HIM ENOUGH TO WANT TO KILL HIM
HE SEEMED TO WANT TO DO IT BUT HE DIDN'T SAY 'I LIKE YOU' OR ANYTHING LIKE THAT
I HATE YOU ...
I HATE YOU ...
BUT IT'S BECAUSE ...
BECAUSE I LOVE YOU THIS MUCH ~~~

GOTCHA
. . .
ALWAYS, WHENEVER IAN IS IN JAPAN
HE ALWAYS COMES BACK TO STAY IN THIS ROOM AT THE 'BEB'
'IT'S ALREADY LIKE THIS'S MY HOME.'
THAT'S WHAT HE'S ALWAYS SAYING .
'GOTCHA ..'

THAT NIGHT AFTER HE LEFT, IN THE MORNING
IAN DIDN'T COME BACK ——————

YUKI SHIMIZU PRESENTS COMICS * LOVE MODE!

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THNX TO THE HOUSE OF FROBISHER!

THUNDER HONEY

"HATE YOU. . . I HATE YOU . . .
"GOTCHA"
SINCE THOSE WORDS WERE SAID, IT'S BEEN THREE DAYS AND IAN HASN'T COME BACK
POUR
POUR

WHAT DO YOU WANT !?
EVERY DAY HIS MOOD GETS WORSE
TAI PHO ON IN PRO GRE SS
RIN
I'M COMIN IN ~
OWNER IS CALLING FOR YOU
RIN
IT LOOKS LIKE HE WANTS TO TALK ABOUT IAN

I'LL PUT THIS TO YOU STRAIGHT
IAN CAME TO SAY HE WANTS TO SEVER THE EXCLUSIVE CONTRACT WITH YOU
BUT IF YOU TRAVEL WITH IAN, THE DEAL WILL BE LEFT AS IT STANDS
BEGINNING NEXT WEEK, HE'S STARTING A NEW SHOW
WHAT WILL YOU DO, RIN?
HIS JOB'S BASE IS BEING MOVED OVERSEAS

P
TAKE A PLACE WHERE YOU WILL BE PROTE-CTED AND SAFE
OR DO YOU WANT TO GO LIVE IN THE UNFAMILIAR OVERSEAS BUT BE WITH IAN ?
THE CHOICE IS YOURS
OH! I HELPED MYSELF TO A BATH
CLICK

OHHH ?
HOW LONG DO YOU PLAN ON STAYING IN A GUY'S ROOM, IAN ?
THEN
CAN I CHUCK YOU OUT BARE ASS NAKED RIGHT NOW ?
CAN'T HELP IT
I AIN'T HERE 'CAUSE I LIKE IT
DAMN IT
RIN GAVE ME THE SEND -OFF TOO
I'M SORRY, PLEASE FORGIVE ME
Jin ... mission is scary!
IN THAT DESPI-CABLE WAY AGAIN !?
OR I COULD BREAK YOU IN
SO YOU DON'T TALK TO ME

I'M AN IDIOT
I NEVER WANTED TO MAKE HIM CRY OR ANYTHING
THE FINISHIN' BLOW WAS 'I HATE YOU'
DON'T LET IT MAKE YOU CRY SO MUCH
FLUMP
I'M THE ONE WHO WANTS TO CRY
EVEN IF I WANT TO TALK TO HIM, IAN HASN'T COME BACK
'FIND A TIME AND TRY TO TALK TO HIM IN PERSON'
'THIS IS IAN'S SCHEDULE DURING HIS STAY'
TTTT

WHY DO I HAVE TO FEEL THIS WAY !?
WHY . . .
SLAP!
NN
ARA
ARA
BEAST !
BRAT !
IDIOT !
OOH
PERVERT GAIJIN !

HE COULD LEAVE ANY TIME HE WANTED
UP UNTIL NOW, FROM NOW ON
WHY IS HE ASKING FOR SOME-THING LIKE THAT EVEN NOW?
'IAN CAME TO SAY HE WANTS TO SEVER THE EXCLUSIVE CONTRACT WITH YOU'
...I DEFINITELY DON'T UNDERSTAND HIS FEELINGS
BUT IF YOU TRAVEL WITH IAN, THE DEAL WILL BE LEFT AS IT STANDS'
IF AN IDIOT ISN'T TOLD
HE WON'T GET IT -

WATER WON'T STILL COME FROM THIS, RIGHT ?
FOR NOW WE JUST WAIT FOR DAYBREAK -
GET THE CONTENT INTO YOUR HEAD, OKAY
THEN, IAN, THE CONCEPT IS AS I EXPLAINED
WELL, WELL
EVEN WITHOUT THAT, IT IS GETTING COLDER AFTER THE RAIN YOU WILL CATCH A COLD IN ONE SHOT
IT SEEMS IT WILL COME OUT BUT EVEN IF WE ARE WRONG PLEASE DO NOT GET YOURSELF WET
COME TO SPEAK OF IT, IAN-KUN, THIS TIME
HUH !? HE'S GONE !?
VACANT

!
RIN !
WHY . . .
UP 'TIL NOW NO MATTER HOW MUCH I INVITED YA, YA ALWAYS SAID YA GOT NO INTEREST IN MY WORK
YA HAVEN'T
COME TO SEE ME ?
IDIOT! NUMBSKULL ! GOOD FOR NOTHING !
OW . . .
YER STILL . . . !
SLAP!

UNTIL NOW YOU'VE ALWAYS TRIED TO FORCE YOUR WAY AROUND AND SUDDENLY CHANGE YOUR WAYS !!
WHY ARE YOU SAYING YOU'LL BREAK THE EXCLUSIVE "NOW", IDIOT !
CAN I TAKE YA WITH ME WHEN YER SAYIN' NO AND CRYIN' LIKE YA REGRET IT OR SOMETHIN', YA DITZ !
ARE YA STUPID !? AIN'T YA THE ONE SAYIN' YA "HATE" ME !
WHA . . . !
THERE'S NO WAY I COULD REALLY HATE YOU, IS THERE . . . !!
THAT'S WHY
SO WHY ARE YOU SUCH AN IDIOT ?
I TOOK AN EXCLUSIVE !?
BUT . . .

THAT YA LOVE ME?
ARE YA SAYIN'
WAIT A SEC
HEY RIN!
I'M GOING HOME!
SHUT UP
THE GROUND'S SLIPPERY, BE CAREFUL
SL
IP
!
RIN

SLIP
!
LET GO !
WAH !
GAGAGA

WHAT IS GOING ON WITH YOUR CLOTHES !?
IAN-KUN !?
UH ... UM ...
WHAT ARE YOU DOING !? COULD YOU NOT HAVE WAITED UNTIL DAWN !?
IF WE FIX YOUR MAKE-UP NOW WE WILL NOT MAKE IT IN TIME !
TRIPPED ...
SORRY, I KINDA TRIPPED
RIN
JUST WAIT
IF YOU BRING FRIENDS TELL ME ABOUT IT BEFOREHAND -
YOU CANNOT JUST BRING IN PEOPLE AS YOU WISH !
WHAT !? IS THIS AN ACQUAI-NTANCE OF YOURS ?

IAN!
IT'S OKAY
YOU AIN'T GOTTA WORRY ABOUT ANYTHIN'
YOU COULD HAVE MADE AN EXCUSE
YOU WERE PROTECTING SOMEONE
THIS IS IMPORTANT
WHAT DO WE DO!?
DAWN IS BREAKING!
STICK TO THE SCHEDULE! WE'RE STARTING
THIS IS AN IMPORTANT JOB
WITHOUT THINKIN' YOU DID A GOOD JOB OF MAKIN' ME FALL FOR YA AGAIN
RELAX
YOU REALLY ARE AN IDIOT...!!

BUT
—
SHOULD NOT BE USED FOR THIS CONCEPT
THE SHO-WER
SPLASH
SPLASH
SPLASH

SPLASH
SPLASH
SPLASH
THE FIRST TIME
I SAW A MAN'S FACE ----
. . . THAT WAS

RIN !
RIN ...?
FUI
TONIGHT MAKE SURE YOU COME HOME !
... TO

RIN
!
I'M CRAZY
YOU ARE LATE
IDIOT -
IN LOVE WITH YA
EVEN NOW -

KASHIMA
YOO
OWNER IS CALLING FOR YOU
JUST AS I THOUGHT, YOU WERE NOT IN Y OUR ROOM, SO YOU MUST BE HERE
WHRRRRRR
COME TO SPEAK OF IT
LOOKS LIKE RIN'S DECIDED TO GO TO MILANO SOON
HE WAS AN
IMPOR-TANT CHARGE FROM THE PREVIOUS OWNER
IS A FEELING OF A 'FATHER SENDING OUT HIS DAUGHTER TO GE A BRIDE' ?

TRULY
TO THE END YOU SPOIL HIM
BUT ANY-WAYS
AS LONG AS RIN'S HAPPY THAT'S THE MOST IMPORTANT THING
IF YOU REALLY DON'T HAVE THE GUTS TO DO IT, YOU DON'T HAVE TO DO IT !?
IF . . .
EVEN IF YA SAY 'NO' I CAN'T STOP IN THE MIDDLE, RIGHT ?
IS IT REALLY, *REALLY* OKAY ?

'CAUSE
IF I AM, NOTHIN' FOR IT
JERK
ARE YA DUMB?
I'M ALREADY WAY TURNED ON
I'M INTO YOU THIS BAD
RIN
NN . . .
LIFT YOUR HIPS A BIT
ARA
ARA

DON'T GOTTA TAKE IT OFF . . .
IT'S SEXY LIKE THAT . . .
BAKA
MY OBI . . .
AH . . .
OH . . .
NN
OH . . .
N . . . . . .
AH . . .
HEY, RIN
N

I DON'T FLIRT WITH HI . .
UNGH !
AH . . .
AIN'T YA ALWAYS FLIRTIN' WITH JIN ?
DUMMY
WHERE'D YOU REMEMBER SOMETHIN' SO SEXY FROM ?
AHH
NO . . . ! I WASN'T TAUGHT OR ANY-THING . . .
WHY ARE YOU ASKING SOME-THING LIKE THAT . . .
REALLY ?
DID JIN TEACH YA ?

MORE SLO
IA . . . N
SLOWLY
NN
AH . . . !
GU
GU
AH . . .
AH
WITH THIS . . .
DON'T GO FLIRTIN' . . .
NN . . . !
WITH ANY GUY BUT ME
RIN . . . !
WITH THIS YER MINE . . .

IAN
AH
IAN
...!
N
NN
..!
NN
!
NGH
...
BIRU
ME TOO
!
ALREADY
!
YOU ALREADY DONE ?
GONNA COME ?
RIN
...
AAA
AAA
AAA
AAA
AAA
NGH
!

No go ?
NRK
CAN WE GO AGAIN ?
A STUPID AND CRUDE AND YOUNG AND JEALOUS BELOVED IDIOT MAN
DO A NUMBSKULL WHO DOESN'T GET IT WITHOUT ASKING
IT'S ON DEPOSIT UNTIL WE GET TO MILANO !
SO HURRY UP AND TAKE ME THERE!
BECAUSE NO MATTER HOW LONG OR HOW FAR WE'LL DEFINITELY BE TOGETHER

... THEN HE REALLY IS A BEAST!
IAN'S BEHAVIOUR WASN'T ORDINARY
BAKA !
'CAUSE WHEN WE GET THERE I AIN'T WASTIN' A SECOND IN DOIN' YOU
HURRY UP, RIN !
WE'RE HURRYIN' TO MILANO -
WHAT'LL YOU DO ?
IF YOU'RE GOING TO THE AIRPORT I CAN TAKE YOU THERE
WELL WELL
RIGHT UP UNTIL THE TIME YOU LEAVE, THE LOVERS QUARREL ?
I GOT AN ORDER
WHERE DO YOU THINK IT IS ?
WORK ?
RIN !

GRIN MILANO
DON'T MESS WITH ME, YA OLD LECH !
LOOKS LIKE IT'LL BE A FUN TRIP
JIN
REALLY !?
RIN
WHA ' ' ' !?
IAN
RIN!! I TOLD YA NOT TO FLIRT WITH ANY GUY BUT ME, DIDN'T I !!
YOU TWO CUT THAT OUT --- !!
THUNDER HONEY♡/END

扫描：chialene
制作：小鸟点点

BE-BOY COMICS

LOVE MODE ⑦

志水ゆき

BE-BOY COMICS

LOVE MODE ⑦

LOVE MODE 7 ～YUKI SHIMIZU PRESENTS COMICS～

／志水ゆき

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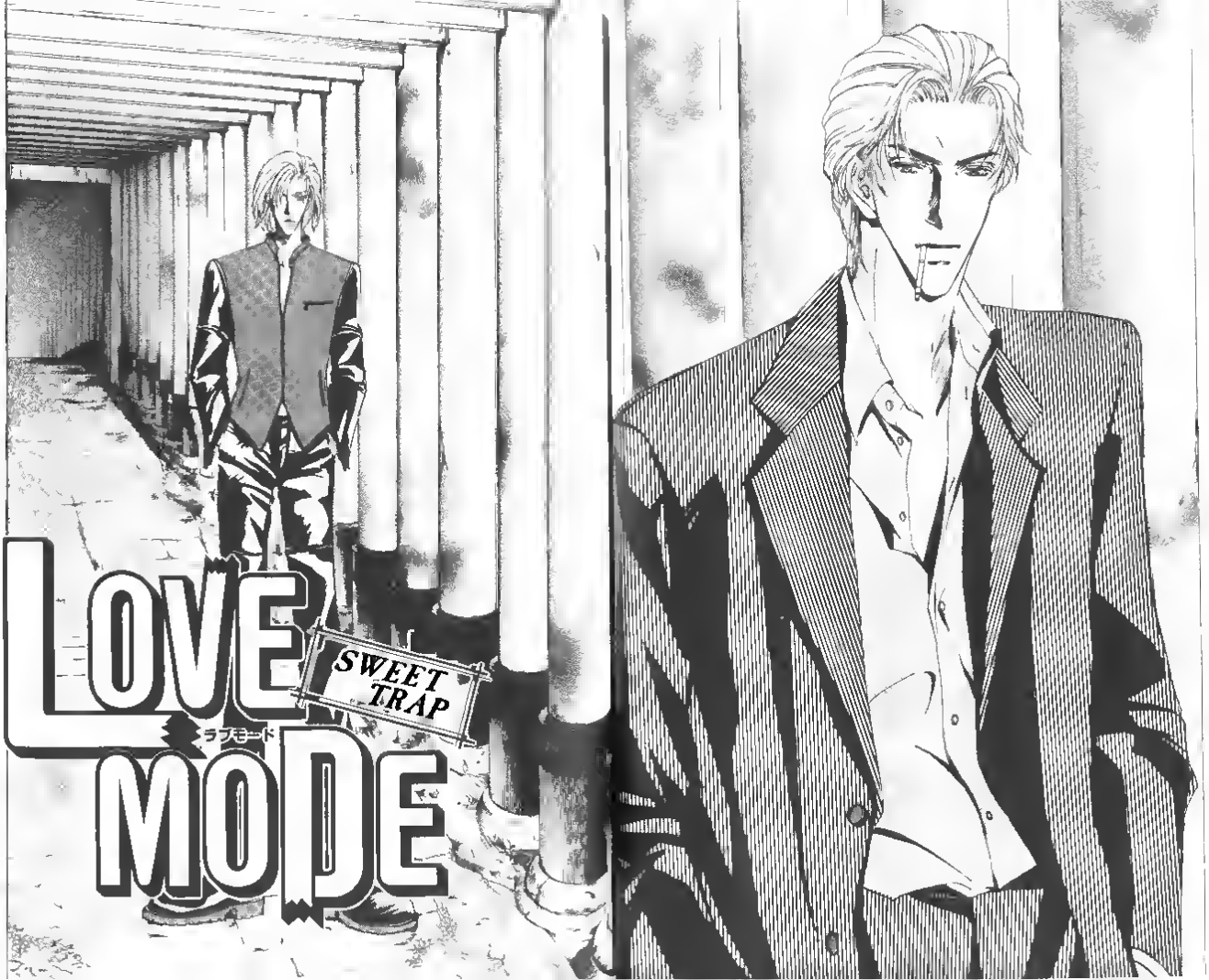
ビブロス

超高級デートクラブB&B・№No.1の涼は、おバカな男が大嫌い。ところが彼を独占しているメンズスーパーモデルのイアンはお調子者で…!? 他、フェロモン大王・陣の恋と「蒼衣の誕生日にエレベーターで陣と蒼衣がご対面♡」の涼＊下ろしも収録！

志水ゆき

HEY, HEY, NEXT TO YOU THERE
IS THAT A MUSICAL INSTRUMENT?
IN THIS WORLD...
OKAY, TRUTH IS I HAVE TWO TICKETS TO A CONCERT
EH... UH-HUH...
THEN YOU MUST BE INTERESTED IN CLASSICAL MUSIC!
IF IT'S OKAY CAN WE GO TOGETHER?
THERE IS A MAN WHO ABSOLUTELY MUSTN'T FALL IN LOVE
LOVE MODE
SWEET TRAP


LOVE MODE
ラブモード
SWEET TRAP

Gentlemen
DON'T SCREW AROUND!
BANG!

WHAT KIND OF PRETENTIOUS IDIOT ARE YOU, TELLING ME TO GIVE YOU HEAD ALL OF A SUDDEN !?
YOU THINK IT'S OKAY BECAUSE YOU'RE KIND OF ATTRAC-TIVE, YOU PRICK
IF YOU JUST WANT TO PLEASE YOURSELF GO TO A PLEASURE RESORT OR SOMETHING YOU IDIOT !
WAIT . . . ! YOU FREAKIN' HAG
OOPS
!
. . . NNGH !!
SFX: <BESHA>

I'M ON THE BATHROOM FLOOR
2A
BOY
IF YOU CAN'T GET UP SHOULD I LEND YOU A HAND ?

HOW ARE YOUR BURNS?
Jim
Prolwin
Kyu
DID YOU COOL THEM OFF?
I'M SORRY I WASN'T PAYING ATTENTION WHEN I TOOK THE CUP
NO THANK YOU
'BOY' ~~~~ !?
IT'S JUST GONE A LITTLE RED, SO IT'S OKAY
HEY, HE'S SPEAKING ENGLISH WITH THAT FOREIGNER
!
I'M SO . . .

FRIGGIN' ANNOYED !!
I HATE BEING WET
LIKE USUAL, YOU BATH LIKE A CROW
THAT'S WHY YOU STILL SWIM LIKE A STONE
KATSUKI
THE BATH'S FREE
EIKO -SAN
YOU GOT THE TICKETS ESPECIALLY BUT I COULDN'T GO
BECAUSE OF WORK ...
YOUR MOOD STILL HASN'T IMPROVED
I'M SORRY

FROM THE START, I GOT THE TICKETS GIVEN TO ME FROM SOMEBODY.

BESIDES, THAT'S NOT WHY I'M ANNOYED . . .

I DON'T CARE . . .

'BOY'

'IF YOU CAN'T GET UP, SHOULD I GIVE YOU A HAND' ?

THAT WOMAN TOOK OFF ON ME

WHEN I WAS TRYING TO PLAY IT LIKE A BIG SHOT

I TRIPPED WITH MY PANTS AROUND MY ANKLES WHEN I WAS TOTALLY READY TO GO !

ONTO THE BATHROOM FLOOR EVEN !!

AHH, THAT'S IT

I WAS SO UNCOOL !!

THAT'S PROBABLY BECAUSE WHEN YOU LOOK AT ME I'M STILL A BRAT

'BOY'

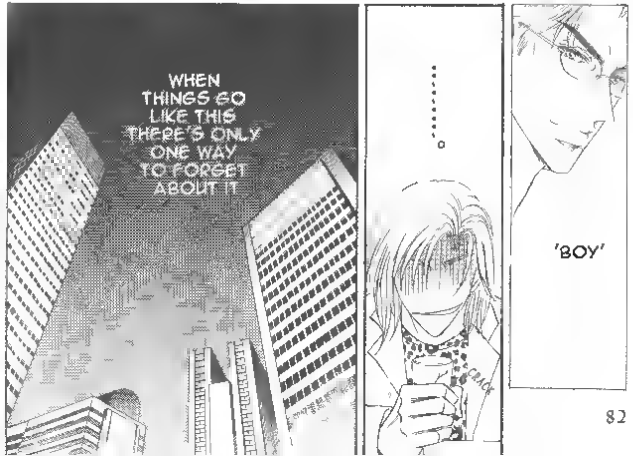
TO MAKE IT UP TO YOU, SHOULD WE GO SOMEWHERE TO EAT GOOD FOOD NEXT TIME ?

WE CAN STAY IN A HOTEL SOMEWHERE FOR A NIGHT, TOO

YOU FRICKIN' JERK !!
HAHA HAHA -
IT'S NOTHING TO LAUGH ABOUT, MASTER ...
YOU'RE ONLY GOOD-LOOKING, SO IT'S OKAY
IS THAT WHY YOU'RE SO UNUSUALLY DEPRESSED, KATSUKI
TRANS: THIS IS THE ENGLISH WORD MASTER, USED TO REFER TO A BARTENDER
THE FACT THAT THE WOMAN RAN AWAY ON YOU IS PROOF
WHAT'S WITH THAT 'ONLY'
IT HURTS MY FEELINGS TOO MUCH TO HEAR IT FROM A FORMER HOST AND THE CURRENT NO 1
DID YOU SAY SOMETHING ? KATSUKI
NU-THIN
RIGHT ? SEIICHI
I DON'T KNOW

WHEN I WAS IN HIGH SCHOOL IT WAS AN ALL-BOYS' SCHOOL BUT I GOT CONFESSED TO BY UNDERCLA-SSMEN, TOO
I'VE SLEPT WITH GUYS BEFORE
THOUGH I WAS DRUNK
KATSUKI!
AT A HIGH CLASS MEMBERS-ONLY DATE CLUB!
WONDER IF I COULD GET SOME TRAINING AS A HOST LIKE AMAGAI-SENPAI
JEEZ!
IT'S NOT FOR YOU
CUT IT OUT, KATSUKI
SEN-PAI

NEXT TIME IF YOU REFER TO THAT AGAIN, I WON'T LET YOU IN HERE
HAI
YOU SHOULDN'T TALK TOO LIGHTLY OF THAT SORT OF THING EITHER
WHY——————
AM I WORRYING ABOUT THIS SO MUCH...


WHEN THINGS GO LIKE THIS THERE'S ONLY ONE WAY TO FORGET ABOUT IT
.....
'BOY'

YOU CAN ONLY DROWN YOURSELF IN PLEASURE
AH, HAPPINESS!
THE FOOD, THE WINE, THE DESSERT WERE ALL DELICIOUS
THIS IS THE BEST~
IF YOUR APPETITE IS SATISFIED, WHAT'S NEXT?
THEN?
IT'S OBVIOUS
NATURALLY IT'S SEXUAL APPETITE!

BRRING
BRRING
BRRING
BRRING
BRRING
BRRING
NN
BEEP
HAI, HELLO
HAI
EH ?
HAI, I UNDER STOOD
BRRING
WHAT ?
IS IT HIM ?
ARE YOU SAYING IT'S WORK OR SOME THING ?
UH-HUH
THERE'S SOME KIND OF TROUBLE WITH A CLIENT
ARE YOU SERIOUS ---
I DON'T KNOW IF I'LL BE ABLE TO COME HOME ALL NIGHT
SO I'LL GO SETTLE THE BILL

I'M REALLY SORRY
俺(おれ)あんまほっとかれると
浮気(うわき)しちゃうかもよ!?(*)
(*) Im sorry th s part wasn't translated I th nk he says someth ng about be n cheated
FLUMP
SMILING AND LAUGHING EIKO-SAN CHOOSES WORK OVER PASSION
SHE LOOKED AT ME, CHOSE ME, I'M HER PET
IT REALLY IS EASY BEING A GIGOLO
I'VE ALREADY GOT THE ROOM
WELL, LET'S SEE
SO I WONDER IF I CAN STILL GET A WOMAN INTO IT

SUNK
WEIRD
I HAVE THIS FEELING MY LUCK'S RUN OUT
RUMMMMMMBLE
WHAT WERE YOU DOING@ KATSUKI
BUT SINCE I MET THAT MAN I'VE HAD NO LUCK
UP UNTIL NOW IT WAS AN EASY THING TO PICK UP A WOMAN

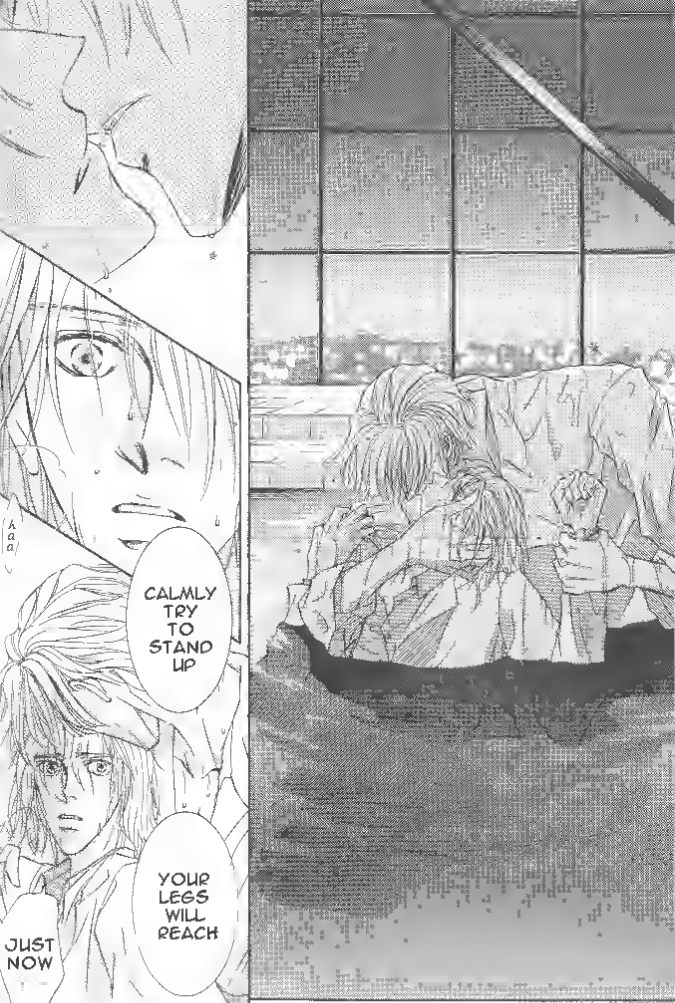
YO, WE MEET AGAIN
BOY
DO YOU REMEMBER ME?
THE IMPACT WAS TOO STRONG
I HAVEN'T FORGOTTEN YOU FOR A SECOND
OLD MAN

KA TS UKI ?
KAT SUKI KYOU SUKE !
DON'T TREAT A GUY LIKE A KID
'BOY' 'BOY'
IF I KNEW YOUR NAME I'D BE SURE TO CALL YOU BY IT
THAT'S STILL
AN AWFULLY PASSIO NATE CONFE SSION, BOY
I'M JINNAI KUNIAKI
KAT SUKI ?
YEAH !?
'ENJOYING, QUIET AND ALONE, SAKE AND THE NIGHT VIEW NOW THAT MY WORK IS DONE'
IF I'M IN THE WAY JUST COME OUT AND SAY I'M IN THE WAY
'JINNAI KUNIAKI'
'JINNAI'
WHAT ARE YOU DOING HERE ?

THERE'S SOMETHING I'VE BEEN THINKING I SHOULD TELL YOU
WH-
WHAT ?
YOU CAN'T WEAR SHOES BY THE POOL SIDE
EEP
HA HA HA
HEY NOW
OOPS
DON'T FALL IN
...
GUA

SFX: <SPLASH>
.....
THRASH
THRASH

SFX: <ZAN>
!
WAAAA
...!
DAMN


Aa
CALMLY TRY TO STAND UP
YOUR LEGS WILL REACH
JUST NOW

YEAH . . .
UNFORTUNATELY THE ONLY WAY I KNOW TO QUIET DOWN SOMEONE WHO IS THRASHING AROUND
IS BY KISSING THEM
DON'T THINK BADLY OF ME
SIR
HAS SOMETHING HAPPENED ?
SORRY, BUT I WONDER IF YOU COULD BRING SOME TOWELS
RIGHT AWAY !
DRIP DRIP
IN A POOL IN NOVEMBER
THE WATER SHOULD HAVE BEEN COLD BUT . . .

# IT WAS HOT ENOUGH TO BURN

YO, KATSUKI
AMAGAI-SENPAI HASN'T COME
SEIICHI?
HE SAID HE HAD WORK TODAY. YOU HAVE SOME KIND OF BUSINESS WITH HIM?
BUSINESS
I INTENDED TO ASK SENPAI SOMETHING I GUESS
I GUESS

HEY, AIN'T THE PERSON DRIVING IT WAY CLASSY TOO?
CLASSY
OH! AIN'T THAT A KARU MANGIA
IN THIS WORLD

THERE IS A MAN WHO ABSOLUTELY MUSTN'T FALL IN LOVE
TAXI!
WHITE AND BLACK... OH, THAT ONE
HURRY!
PLEASE FOLLOW THAT WHITE AND BLACK CAR IN FRONT OF YOU!

SIR, IT SEEMS THAT ONLY AUTHO-RIZED PERSONS MAY GO IN
ALL I KNOW IS THAT NAME
VROOM
SIR, YOUR CHANGE
IT'S FINE!
BEEP
BEEP
BEEP
BEEP
!?

WHAT ARE YOU DOING HERE !?
!
BOK
ONLY PEOPLE WITH I D CAN ENTER HERE
WE'D LIKE YOU TO LEAVE, QUICKLY
THERE'S A GUY I WANT TO SEE !
IF YOU JUST CALL HIM OUT IT'LL BE OKAY
TAKE HIM OUT !
LET GO
OF ME !
!?

!
JINNAI KUNIAKI!
JINNAI!
!?
KATSUKI!?
JIN...!

WHY . . .
HOW DID YOU GET IN HERE ?
AMAGAI -SENPAI . . . ?
A . . .
AH
HERE . . .

IT'S PRETTY LIVELY IN HERE
THAT LOW, POLISHED VOICE
WHAT IS IT ?
TH!
THERE HE IS !
NO WAY . . .

THE FRAGRANCE IS ARMANI
I REMEMBER HIS WARMTH
THE FEEL OF HIS LIPS
'JINNAI KUNIAKI'
CLICK
NO MATTER WHAT . . .

YO
I WANT THIS MAN

BE
EP
BE
EP
BE
EP
BE
EP
AOE -SAN ...
THE PHONE ...
LEAVE IT !
BUT I'VE ALREADY GIVEN YOU THE CHANGE OF CLOTHES
NN !
NAOYA
SENSEI IS WAIT
FROM NOW ON, DON'T SAY ANYTHING BUT MY NAME
GOT THAT ?
AOE -SAN ...

TRANSLATIONS COPYRIGHT 2001-2002 JEN SO WARD
SCANNED/EDGEDITED BY SANA
--YSP FOR SAKURA-CRISIS.NET--
THNX TO THE HOUSE OF FROBISHER!

**神内国明 〈JINNAI KUNIAKI〉**

BIRTHDAY FEBRUARY 1 AQUARIUS
BLOOD TYPE B 36 YEARS OLD.
186 CM 76 KG
B&B HOST #2
KING OF THE PHEROMONES!
SMOKES MARLBORO LIGHT.
COLOGNE IS ARMANI

**香月恭介 〈KATSUKI KYOSUKE〉**

BIRTHDAY JUNE 11 GEMINI.
BLOOD TYPE O. 19 YEARS OLD.
176 CM. 52 KG.
OTHER NAME WILD BOAR HONEY
WORKED WITH SEIICHI AT A
COCKTAIL BAR. CAN'T SWIM AND
GOES MALIDLIN WITH DRINK.

**滝村 凛 〈TAKIMURA RIN〉**

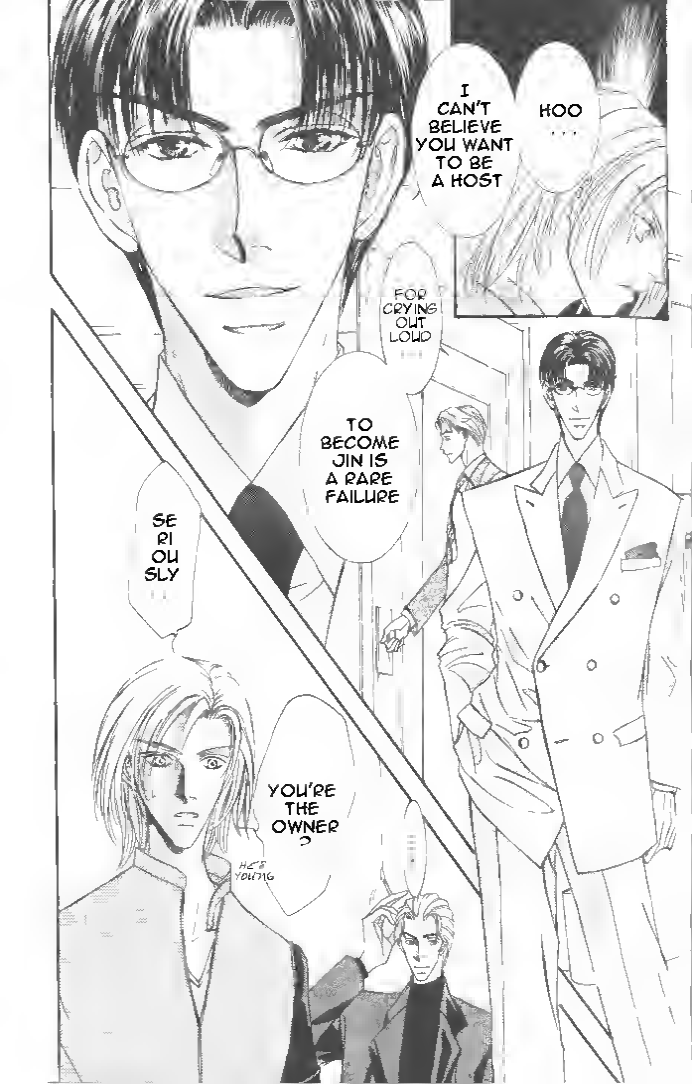
BIRTHDAY SEPTEMBER 26 LIBRA.
BLOOD TYPE A 20 YEARS OLD.
170 CM 52 KG
SINCE IZUMI'S RETIREMENT
NO. 1 LIKE VERY PROUD, HATES
IDIOTS AND CRUDE MEN.
SPOILED AND TRAINED BY JIN

**イアン=サンダース 〈IAN SANDERS〉**

BIRTHDAY NOVEMBER 22
SAGITTARIUS BLOOD TYPE O
17 YEARS OLD 189 CM 76 KG
MALE SUPERMODEL KANSAI-BEN
SPEAKING BEAST AND
MISCHIEVOUS RASCAL HAS A TOM
AND JERRY RELATIONSHIP WITH RIN
>LAUGH<

HE STILL ISN'T ANSWERING?
KASHIMA, WHERE'S OWNER?
IN AN EMERGENCY LIKE THIS
CLICK
OWNER ... IS VERY BUSY AFTER ALL ...
I WILL GO GET SOME TEA NOW ...
AH... IT WAS TOO DANGEROUS AFTER ALL TO HAVE WANTED TO SEND NAOYA-SAN IN ...
JUST THIS PAST WEEK HE HAS BEEN HERE WORKING VERY HARD TO THE POINT WHERE HE HAS NOT EVEN GONE HOME
UNFORTUNATELY NOT!
WELL, WHAT DO I DO ...
I DO NOT WANT TO BE KICKED BY A HORSE ...
KASHIMA
AH!

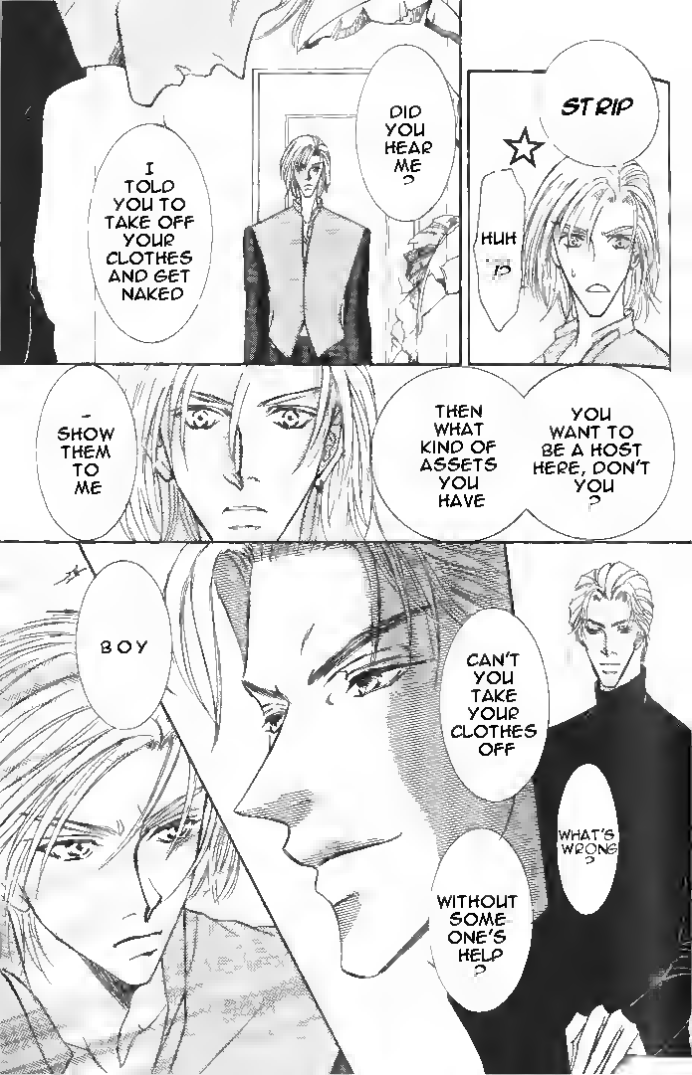
WHAT THE HELL DID YOU WANT TO DO, CHASING AFTER ME LIKE THAT ?
WELL ? KATSUKI
THEN YOU SHOULD KNOW WHAT KIND OF PLACE THIS IS ?
YOU'RE SEIICHI'S KOUHAI ?
'WHAT'...
'I WANTED TO SEE YOU AGAIN'
'I WANT TO BE A MAN LIKE YOU'
I WANT TO BECOME A HOST
'I DON'T WANT TO BE A STRANGER TO YOU.'
'I WANT TO BE CLOSE TO YOU.'
... BUT THEN WHAT SHOULD I DO ? WHAT YOU CAN DO FOR ME ---


HOO . . .
I CAN'T BELIEVE YOU WANT TO BE A HOST
FOR CRYING OUT LOUD
TO BECOME JIN IS A RARE FAILURE
SE RI OU SLY . . .
YOU'RE THE OWNER ?
HE'S YOUNG

EVEN THOUGH I BROUGHT NAOYA-KUN HERE TO REIJI WHO HAS COME HOME . . .
YOU'VE GOT SOME NERVE TO SHUT THE DOOR IN MY FACE, REIJI !!
MY APOLOGIES, OWNER, BUT IN THIS CASE ALL I CAN DO IS LEAVE IT TO KIICHI -SAMA ♡
YOUR NAME IS KATSUKI ?
IT'S FINE
I'LL PERMIT YOU TO JOIN THE BLUE BOY
JIN !
HAI
I'LL LEAVE KATSUKI ENTIRELY UP TO YOU
YOU HAVE COMPLETE "RESPONSIBILITY" SO USE WHATEVER MEANS NECESSARY
GOT THAT ?

GO WAIT IN MY ROOM
THIS IS THE CARD KEY, IT'S ON THE 57TH FLOOR
KAT SUKI !
AS YOU WISH, *OWNER*
ALL RIGHT
I DID IT !
I BROKE THROUGH THE FIRST BARRIER
NOW I CAN BECOME A HOST TOO !
I CAN BE NEAR HIM !!

IT'S FINE
I'M AFRAID TO THINK OF WHEN OWNER FINDS OUT
THIS TIME REIJI HAS TO
FACE THE CONSE QUENCES OF HIS ACTIONS >LAUGH<
WHAT ?
KAT SUKI
AWESOME - IT'S GORGEOUS


I TOLD YOU TO TAKE OFF YOUR CLOTHES AND GET NAKED
DID YOU HEAR ME?
STRIP
HUH!?
SHOW THEM TO ME
THEN WHAT KIND OF ASSETS YOU HAVE
YOU WANT TO BE A HOST HERE, DON'T YOU?
BOY
CAN'T YOU TAKE YOUR CLOTHES OFF
WHAT'S WRONG?
WITHOUT SOME ONE'S HELP?

RUSTLE
RUSTLE
RUSTLE
RUSTLE

YOU'VE GOT NICE COL-OUR
YOUR SLENDER-NESS ISN'T BAD
SHAPE TOO . . .
IDEAL
AH
SHIT . . .
THANKS
EVEN THOUGH I'M JUST BEING LOOKED AT -
I'M KINDA
-
KISHI

WHAT'S WRONG KAT SUKI
YOUR "SHAPE"
HAS REALLY CHANGED FROM BEFORE?
SHUT U...!
NRK!?
GU
HAVE YOU SLEPT WITH A MAN BEFORE?
SUCKED ANYTHING WITH THIS MOUTH?
MAYBE I HAVE!

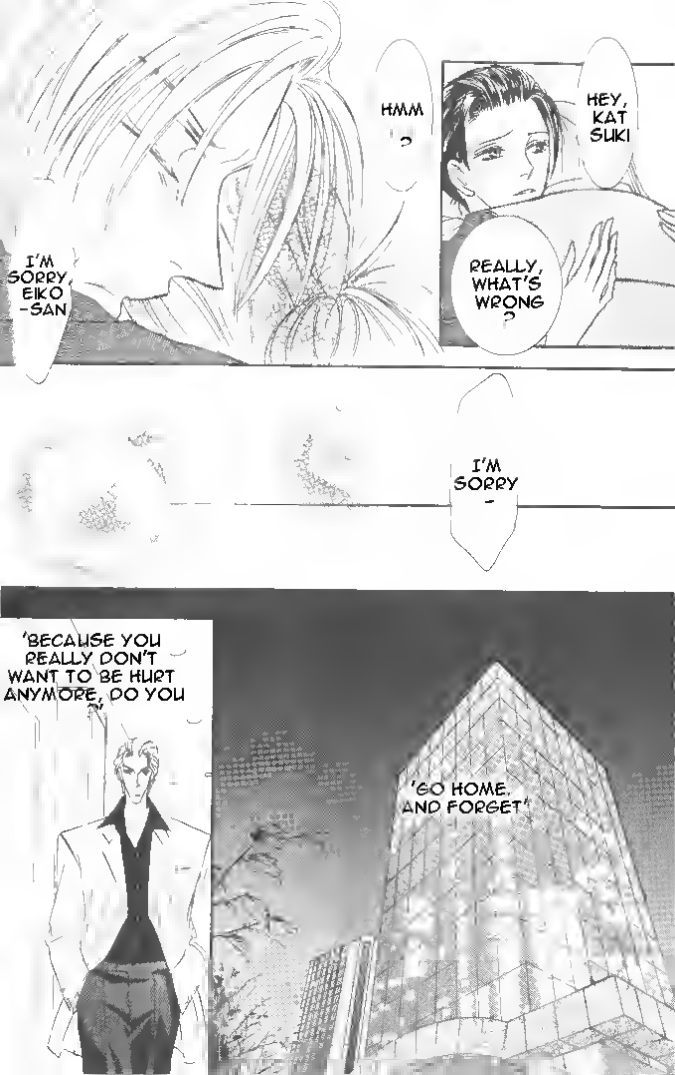
!?
THEN HAVE YOU FELT IT HERE ?
OW...!
DON
...
N
OW!
WHAT ARE YOU DOING
TO A GUY'S ASS ALL OF A SUDDEN !?

NOTHING WILL BE LEFT BEHIND SO DON'T WORRY
I'VE ONLY PUT IN A FAST-ACTING APHRODISIAC
BUT IT IS A B&B ORIGINAL SO
IT'LL BE SUITABLY PAINFUL I EXPECT
AH
BIKU
Aaa
Aaa
Aaa

YOU CAN KEEP COMING, RIGHT ?
KATSUKI
THIS WAS THE THIRD TIME
DRIP
DRIP
UNTIE ME !
UNTIE ME ...
TUG
TUG TUG TUG
DON'T SCREW WITH ME, YOU JERK
SHIIIITT
OH
AH
AH
OH
UNTIE
N !
BIKUN

CLICK
CLICK
CLICK
check
EIKO -SAN
IF YOU AREN'T GOING TO BE HOME UNTIL MORNING AT LEAST GIVE ME A CALL
WHERE WERE YOU ALL THIS TIME !?
KAT SUKI !
DID SOME-THING HAPPEN ?
OH, KATSUKI ... WHAT'S WRONG ?

'DO YOU UNDERSTAND KATSUKI'
'BECAUSE YOU REALLY DON'T WANT TO BE HURT ANYMORE, DO YOU ?'
'GO HOME'
'AND FOR GET'
'SAYING "HOST" HAS A NICE SOUND BUT WHAT WE DO HERE AT THE B&B IS "THIS SORT OF THING"'
'MOST OF OUR GUESTS ARE GOOD BUT THERE ARE ONES WHO WILL TELL YOU TO DO UNREASONABLE THINGS'
'IT'S TOUGH BUT FOR YOU WHO CRIES AT HAVING DRUGS USED ON HIM ALONE, THIS IS TOTALLY IMPOSSIBLE WORK'


I'M SORRY, EIKO -SAN
HMM ?
HEY, KAT SUKI
REALLY, WHAT'S WRONG ?
I'M SORRY -
'BECAUSE YOU REALLY DON'T WANT TO BE HURT ANYMORE, DO YOU
'GO HOME, AND FORGET'

THE ANSWER IS NO!
I DON'T MIND BEING HURT
WHAT'S WITH THAT FACE?
WOMEN AGAIN?
WHEN I TOLD HER I WAS BREAKING UP WITH HER TO BECOME A HOST SHE SLAPPED ME AND I GOT SCRATCHED!
THAT WAS ONLY ONE PLACE I GOT HIT

SO NOW I DON'T HAVE A JOB OR A PLACE TO STAY!
SO TAKE RESPONSIBILITY AND MAKE ME INTO A HOST NO MATTER WHAT!
YOU DON'T KNOW WHEN TO GIVE UP
I'LL JUST WARN YOU MY TRAINING IS STRICT
USE THE GUEST ROOM NEXT TO MINE
MORE THAN ANYTHING WHAT HAPPENED YESTERDAY WAS A DEMONSTRATION OF THAT
HEH
THAT'S JUST HOW I WANT IT! JINNAI KUNIAKI

SLAM
I'M DEFINITELY MAKING YOU FALL FOR ME!
HE'S STILL TOTALLY INTO YOU
FIRST THING THIS MORNING HE COMES TO MY PLACE
'COME ON, TAKE ME TO THE B&B"
AREN'T YOU LAYING ON THE PHEROMONES A BIT THICK?
AS HIS SENPAI I DON'T WANT TO MAKE KATSUKI A HOST
WHAT'S THIS
YOU'VE STARTED TALKING LIKE A WIFE WHO'S GONE HOME TO HER PARENTS, HAVEN'T YOU, SEIICHI

YOU WERE THE ONE WHO ADVISED ME TO COME BACK, JIN -SAN
THAT SO ?
DON'T WORRY
PLEASE DON'T MAKE KATSUKI CRY TOO MUCH, OKAY ?
I'LL TREAT HIM WITH SPECIAL AFFECTION
JIN -SAN

**雨谷誠一 〈AMAGAI SEIICHI〉**

BIRTHDAY JULY 9 CANCER
BLOOD TYPE O 33 YEARS OLD
183 CM 72 KG 888 NO. 1 KING
HE QUIT 888 ONCE BUT ON
JIN'S ADVICE MADE A COMEBACK
HE SPOILS KATSUKI A LOT >LAUGHK

**鷹沼朋樹 〈SAGINUMA TOMOKI〉**

BIRTHDAY MAY 18 TAURUS
BLOOD TYPE A 1H YEARS OLD
160 CM 42 KG
THE BASTARD CHILD OF A MAJOR
ACTRESS. HE ALSO KNEW OF HIS
ILLNESS, HE WAS GRANTED A
FINAL LOVER SEIICHI'S LOVER

前巻では入れられなかったので
今回まとめてホスト陣のプロフィールを
載せてみました。ビジュアル的に城一
と朋樹は描いてて楽しかったですﾞ
ホスト陣のキャラ達は描いてて
ホントに新鮮でした➡

機会があれば描きたいです。
ネタだけは本当にたくさんあるのです
そういえば ひそかに マスター各麻も
人気がありました(笑) 彼のフル
ネームは 鈴木各麻。元・
もんBホストで城一の親友⬇

もちろん各麻のお話も
あります。あと 葉の瞳の息子様、
これもいつか描きたいです。
子供の頃の凌とかも描きたーい!
"こんなの見たーい"とかリクエスト
ありましたら、ぜひ聞かせて下さい➡

そういえば各麻を見た人の
10人中10人が 彼を受けだと思って
ごです(笑) みんな幸福たくましくスクス
です (笑) 真実はいつかの巻にとっ
みます(笑) ふふふ♪

YUKI SHIMIZU PRESENTS COMICS * LOVE MODE 7



SWEET TRAP

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SCANNED & [illegible] BY SANA
--YEP FOR GAKUA-CRISIS.NET--
THNX TO THE HOUSE OF FROBISHER!

. . . . .
UMM
WHY ARE YOU MAKING ME DRESS LIKE THIS ?
FROM TODAY ON, GO SPEND TWO WEEKS AS A PAGE BOY'S APPRE-NTICE
HUH !? WHY . . . !
BASI-CS FOR A ROO-KIE
SO LEARN SOME KNOW -HOW IN THE SERVICE TRADE

EVERYTHING FROM OUR CONVERSATION STRUCTURE HERE TO TABLE MANNERS TO BED MAKING, THE QUICKEST WAY TO LEARN THESE IS BY BEING A PAGE BOY
BUT BEING A HOST ISN'T AN EASY THING
IT MIGHT LOOK LIKE ALL YOU HAVE TO DO IS LOOK GOOD
YOU'RE NOT GOING TO TEACH ME ?
AT THE END OF EVERY DAY THERE'LL BE A TEST
CRASH !
DO I HAVE TO TEACH YOU "JAPANESE" !? FIRST YOU'LL HAVE TO GET SOME MANNERS THAT AREN'T QUITE SO COMMON
"UNDER-STOOD, SIR! I SHALL LEAVE YOU NOW!"
STOPS SHORT
KAT SUKI
GOTCHA. THEN I'D BETTER GO !
HMM
WHAT WAS I JUST SAYING ?

I DIDN'T COME TO DO THIS !!
SHIT --- JINNAI, YOU JERK
NO MATTER WHAT I'LL MAKE YOU SEE THAT !
I AM KATSUKI KYOUSUKE NICE TO MEET YOU
LUCK, I SEE CERTAINLY, SIR
...HAI CIGARETTES ... WHICH BRAND ?
AFTER YOU HAVE VERIFIED THE FRAGRANCE, HOLD IT IN YOUR MOUTH

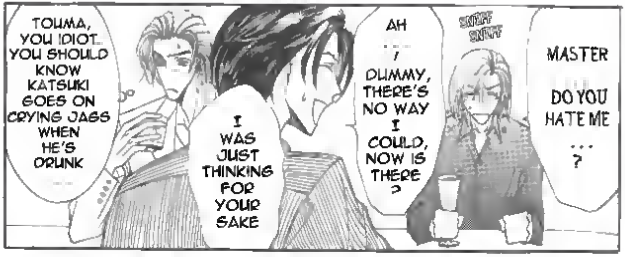
SFX: <RUSTLE>
SFX <FLIP>
SFX <SMOOTH>
HOW'S THAT FOR BEAUTY!
IT'S PERFECT!
HEH HEH HEH
WELL, ABOUT 80 POINTS

TODAY'S TEST ENDS HERE
THE REST OF THE TIME YOU'RE FREE TO DO WHAT YOU WANT
WHAT'S UP, KATSUKI, FALLING FOR ME ?
BAH ...!
ARE YOU GOING TO A PARTY LIKE *THAT* ...!?
YEAH I GOT A SUDDEN ORDER TONIGHT
LOOKS LIKE MY PARTNER IS A SPECIAL VIP

THAT'S MY JOB
... ARE YOU GOING TO SLEEP WITH HIM ?
——— WHAT THE HELL IS . . .
DON'T WANNA !
KATSUKI, CUT IT OUT NOW !
MASTER, I GOT NO BOOZE !? BOOZE !!
GIVE ME A BREAK !!
WHAT THE HELL IS 'THAT'S MY JOB' !

I WAS SURPRISED WHEN I HEARD FROM SEIICHI THAT YOU'D GOTTEN INTO THE 'B&B' BUT
THAT YOU ACTUALLY FELL FOR *THAT* JIN -SAN . . .
HE'S TOO BAD A PARTNER FOR YOU
'EVEN IF A GUEST FALLS IN LOVE WITH YOU, A HOST DOESN'T FALL IN LOVE'
EH !? HOW DID YOU KNOW !?
YOU THINK WE DIDN'T FIGURE IT OUT ?
SHOWING A GUEST HIS DREAMS IS WHAT WE SELL
NATU-RALLY, 'LOVE BETWEEN HOSTS IS TABOO'
WELL
SOME-TIMES
THERE ARE EXCEP-TIONS
BUT THERE IS A STORY THAT JIN HAS LONG HAD A FAVOURITE, ISN'T THERE ?

TOUMA
THAT STORY ...
IT DOES SEEM TO BE ABOUT A TEN YEAR OLD STORY
BUT HASN'T IT BECOME A CURRENT TOPIC
A LOVE STORY ABOUT JIN-SAN AND A SPECIAL VIP, A CROWN PRINCE FROM A CERTAIN COUNTRY
YOU'RE GOING TO SAY IT'S JUST A RUMOUR, RIGHT ?
NORTHERN EUROPE ... NO, WASN'T IT ARABIC ? A PRETTY PRINCE WITH PURPLE EYES
THE FEELINGS SEEM TO HAVE BEEN MUTUAL BUT WITH THEIR DIFFERENT STATIONS I N LIFE THEY COULDN'T BE TOGETHER
BUT THEY SAY EVEN NOW JIN-SAN CAN'T FORGET THAT PRINCE -
SO HE CAN'T BE SERIOUS ABOUT ANYONE ELSE
TOUMA


TOUMA, YOU IDIOT. YOU SHOULD KNOW KATSUKI GOES ON CRYING JAGS WHEN HE'S DRUNK
I WAS JUST THINKING FOR YOUR SAKE
AH ... / DUMMY, THERE'S NO WAY I COULD, NOW IS THERE ?
SNIFF SNIFF
MASTER DO YOU HATE ME ... ?

'YOU DON'T WANT TO BE HURT ANYMORE, DO YOU ?'

BESI DES
NO MATTER WHAT THOSE AROUND YOU SAY, ONLY WHAT YOU FEEL IS RIGHT
WHETHER YOU'RE WRONG OR NOT, ONLY THE PEOPLE INVOLVED CAN ANSWER THAT
IS YOUR OWN TRUTH, RIGHT ?
EVEN WHEN PEOPLE KNOW IT'S GOING TO CAUSE THEM PAIN
THERE ARE TIMES WHEN THEY CAN'T STOP THEIR FEELINGS -
MY FEELING IS . . .
I . . .

'I WANT THAT MAN
RIGHT NOW I DON'T KNOW
IF I CAN HAVE HIM BUT . . .

FIRST OF ALL
ALL I CAN DO IS THE BEST I CAN DO!
HANG IN THERE, ME !!
FROM THE RIGHT, THEY ARE: CHATEAU MARGOT
CHARDO-NNAY DOMINE RABIQUES
CORRECT
BLANCHETTE DORIMEUX BLUET ?
YOUR PALATE IS PRETTY GOOD, ANYWAYS
HAVE YOU THOUGHT OF BEING A SOMMELIER ?
DID IT!

TP: ACK, JAPANESE PHONETIC SPELLINGS OF FRENCH NAMES ... I'M GUESSING X_X

KAT SUKI
I'VE GOT SOMETHING TO GIVE YOU
A SUIT . . .
YOU'VE WORKED HARDER THAN I EXPECTED AT BEING A BOY
THIS IS A REWARD FROM ME
'A REWARD'
I THINK I'M KINDA . . .
REALLY HAPPY

WHEN ?
SIX DAYS FROM NOW
THE DAY OF YOUR HOST DEBUT HAS BEEN DECIDED
IT'S A BIT AHEAD OF SCHEDULE BUT -
AND THEN, KATSUKI
YOU SHOULD WEAR THIS THEN
I'LL PICK THE VERY BEST GUEST FOR YOU
WHAT IS IT ?
BEING A HOST IS YOUR HEART'S DESIRE

*I'LL PICK THE VERY BEST GUEST FOR YOU*
*FOR YOU*
!?
KAT SUKI
SFX:<CLENCH>

WHY DO YOU SAY THINGS LIKE THAT !?
WHAT I WANT IS YOU !
I DON'T WANT ANY OTHER HUMAN BEING BUT YOU !

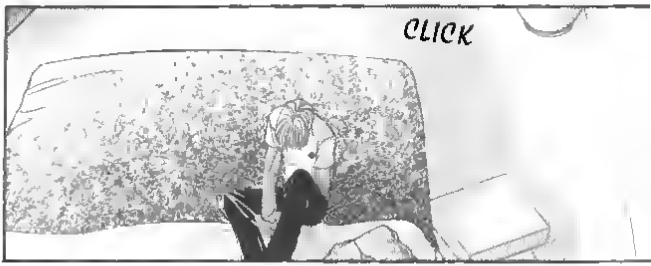
CALM
DOWN

A MEANINGLESS KISS WITHOUT EVEN 1% OF 'LOVE'
. . .
LOOK AT ME
'I'LL PICK THE VERY BEST GUEST FOR YOU'
THERE ARE
NO MORE WORDS OF REFUSAL THAN THIS
'UNFORTUNATELY THE ONLY WAY I KNOW TO QUIET DOWN SOMEONE WHO IS THRASHING AROUND'
'IS BY KISSING THEM'
SO HE CAN'T GET SERIOUS ABOUT ANYONE ELSE
BUT THERE IS A STORY THAT JIN HAS LONG HAD A FAVOURITE, ISN'T THERE ?
'A PRETTY PRINCE WITH PURPLE EYES'
DOES IT HAVE TO BE HIM . . .

I'VE BEEN WITH YOU
ALL THIS TIME
ALL THIS TIME
I'VE LOVED YOU
MORE THAN ANYONE!

KATSUKI
I'M A HOST
I'LL SLEEP WITH HIM
WHEN I GET AN ORDER
I'LL ESCORT WHOEVER THE GUEST IS

IN THE END THAT YOU CAN'T BELONG TO ANYONE ?
. . . HEY, DOES THAT MEAN


CLICK

I THREW AWAY MY PRIDE
PATHETICALLY CHASED HIM AND CONFESSED TO HIM
. . . BUT

FOR THE FIRST TIME I THOUGHT I REALLY WANTED SOMEONE

THIS
SUCKS

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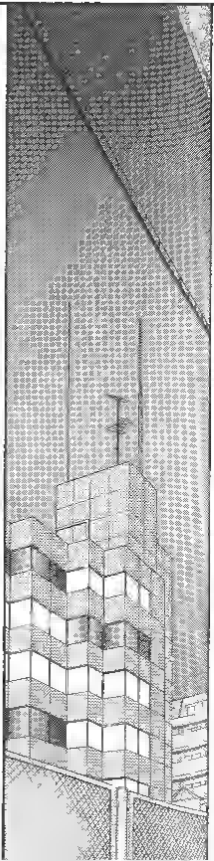
SCANNED & EDITED BY SANA
YSP FOR SAKURA-GO-STS.NET
THNX TO THE HOUSE OF FROBISHER !

# SWEET TRAP

'ALL THIS TIME I'VE LOVED YOU MORE THAN ANYONE!'
FOR THE FIRST TIME
SINCE THE DAY I WAS BORN
SINCE THAT DAY, I'VE BEEN LEFT TO DO NOTHING
I CONFESSED FROM THE HEART

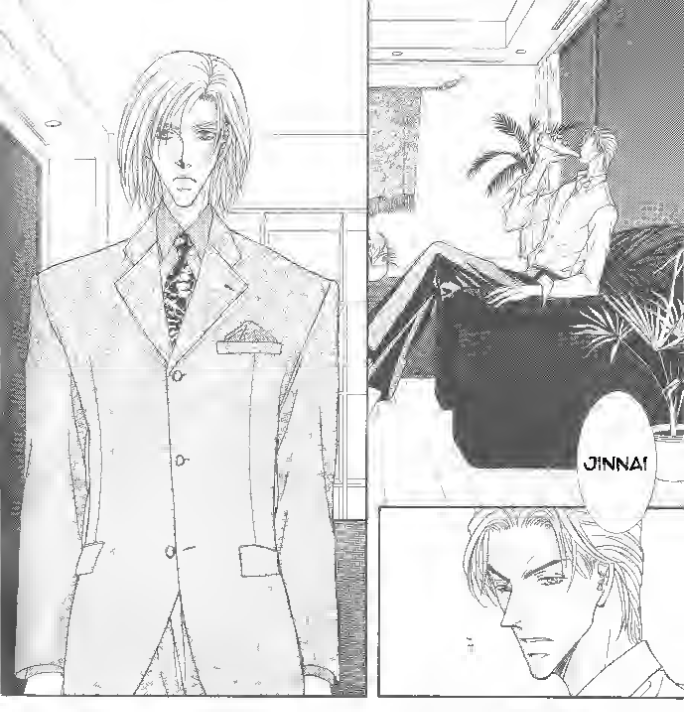
HIM WITH HIS ADULT COMPOSURE, ME WITH MY BRATTY PRIDE

WE HAVEN'T CHANGED THE ATMOSPHERE BETWEEN US----



NAOYA ?
IT, IT'S NOTHING
ALL YOU ALRIGHT ?!
NAOYA ?
. . . AH !
THERE'S NO WAY IT'S NOTH . . .
DUMMY !
BLUE BOY ORIGINAL APHRODISIAC FILLED CHOCOLATES♡

RETRIBUTION ⇨ SEE 1 VOLUME
DID YOU EAT THESE, NAOYA !?
. . . WHY IS THIS HERE !? NO WAY . . . I DON'T EVEN WANT TO THINK IT . . .
TODAY . . . WHEN I WAS COMING HOME FROM SCHOOL
I HAPPE-NED TO MEET UP WITH SENSE!
HEY SNOW WHITE NAOYA, HERE'S A DELICIOUS APPLE BOX OF CHOCOLATES
'HAVE THEM FOR DESSERT TONIGHT'
-HE SAID
※ THIS IS A VISUAL DRAMATIZATION
KIICHIIIII !!
AND GAVE THEM TO ME


JINNAI

ONCE . . .
SOON YOU'LL DO YOUR FIRST JOB AS A HOST, KATSUKI

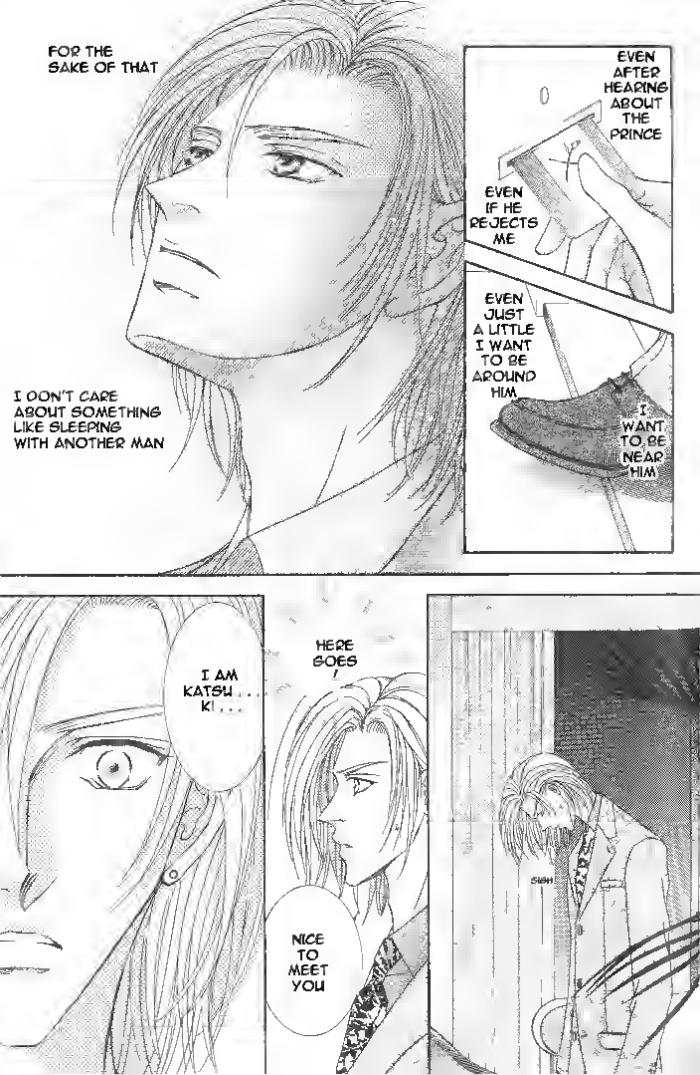
GO MIX WITH OTHER MEN

I WANTED TO CLING TO HIM AND WHINE LIKE A CHILD BUT
IF I DID THAT, I WAS AFRAID HE'D HATE ME
SO I COULDN'T DO IT
THE HONOURED GUEST IS ALREADY WAITING SO PLEASE DO YOUR BEST
IT IS ROOM NUMBER 3105
THEN HERE IS THE ROOM KEY

C'MON, OFF YOU GO -

KAT SUKI
RIGHT NOW, YOU CAN STILL BACK OUT
I LEAVE YOU NOW
OWNER WAS NOT PRESENT AFTER ALL
KIICHI -SAMA...
CLICK

HOW ON EARTH DID YOU STOP HIM FROM COMING ?
HMM ?
I GAVE NAOYA-KUN SOME CHOCOLATES AS A PRESENT ♪
THAT'S BEEN IMPOSSIBLE FOR A LONG TIME
BECAUSE I'M THIS FAR GONE
ON THAT MAN
BOOK 31
SLIDE
'RIGHT NOW YOU CAN STILL BACK OUT'
...HUH


FOR THE SAKE OF THAT
I DON'T CARE ABOUT SOMETHING LIKE SLEEPING WITH ANOTHER MAN
EVEN AFTER HEARING ABOUT THE PRINCE
EVEN IF HE REJECTS ME
EVEN JUST A LITTLE I WANT TO BE AROUND HIM
I WANT TO BE NEAR HIM
I AM KATSU . . . K! . . .
HERE GOES
NICE TO MEET YOU
SWISH

HOW LONG DOES IT TAKE YOU TO SAY ONE WORD OF GREETING ?
KATSUKI
WHERE'S THE GUEST !?
IS IT THAT HE CAME TO STOP ME ?
THAT CAN'T BE . .
ARE YOU HERE ?
WHY . . .

I GIVE YOU CREDIT FOR MAKING IT THIS FAR
BUT KAT SUKI . . .
THERE'S NO WAY YOU CAN BE A HOST
. . . ! WHY !?
HM ? BECAUSE IT'S ALL A LIE
NO WAY

IT WAS ALSO A LIE THAT YOU WERE ACCEPTED HERE AS A HOST !
IS REALLY THE OWNER'S BROTHER, NOT THE REAL THING
THE PERSON YOU THINK IS THE OWNER
WHAT'S A 'LIE' ?
BECAUSE OWNER GAVE ME THE KEY
... EH ?
BECAUSE THAT WAS ALL A LIE TOO
YOU ....
ARE YOU TELLING ME NOW THAT'S IT'S ALL BEEN A LIE -
YOU HAVE GOTTA BE YANKING MY CHAIN !!

THAT WAS PUNISHMENT FOR YOU CHASING A GUY
AND SNEAKING IN HERE
AND MAKE ME WORK LIKE CRAZY !!
DIDN'T YOU MAKE ME DO ALL KINDS OF DIRTY THINGS
THEN WHAT THE HELL WAS THAT 'HOST TRAINING' !?
'PUNISHMENT' !? QUIT FOOLIN ...
e

LOOKS LIKE THE BEST WAY TO QUIET DOWN A GUY WHO'S FREAKING OUT
REALLY IS A KISS

SO KISS ME AS MUCH AS YOU WANT --
SO I'LL FREAK OUT MORE

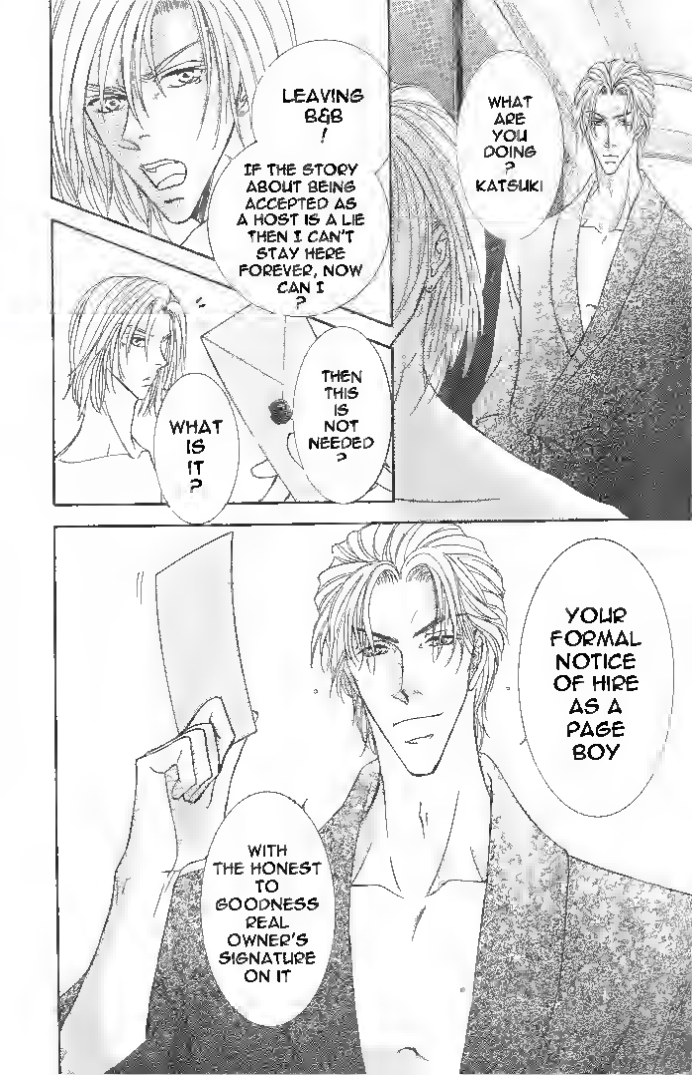
KATSUKI
chu
kchu
!
BE GOOD AND CUT THAT OUT
NO WAY !
IT'S ALREADY LIKE THIS SO
NO MATTER WHAT I'M SLEEPING WITH YOU !

KATSUKI
EVEN THOUGH YOU DON'T KNOW IF YOU'LL FAINT ?
GISHI GISHI GISHI
OOH . . .
AH . . .
GISHI GISHI
!
HOLD . . . BACK . . . A LITTLE . . . !

THIS IS . . . MY FIRST TIME . . .
TAKING IT !
IT LOOKS LIKE THAT PART OF IT
FEELS REALLY GOOD
HMM ?
AH .
AH —
JIN . . .
JIN . .
DOES . . .
DOES IT FEEL GOOD ? HUH ?
AAA

I WANT
TO MAKE YOU
FEEL GOOD
IT'S NOT LIKE THAT!
SHIT, DON'T LOOK SO SAD
AREN'T YOU THE ONE FEELING GOOD?
!

AHHH...!
AHHH...
DOES IT END HERE...
HOTO...
BUT AT THE END I WAS ABLE TO HAVE SEX WITH HIM
I TRIED HARD


LEAVING B&B !
IF THE STORY ABOUT BEING ACCEPTED AS A HOST IS A LIE THEN I CAN'T STAY HERE FOREVER, NOW CAN I ?
WHAT ARE YOU DOING ? KATSUKI
THEN THIS IS NOT NEEDED ?
WHAT IS IT ?
YOUR FORMAL NOTICE OF HIRE AS A PAGE BOY
WITH THE HONEST TO GOODNESS REAL OWNER'S SIGNATURE ON IT

—IN THIS WORLD
RK
SO YOU REALLY LOVE ME !?
THERE IS A MAN WHO ABSOLUTELY MUSTN'T FALL IN LOVE
SWEET TRAP/END

HAPPY BIRTHDAY
TONIGHT YOU'RE STAYING THERE AND TOMORROW YOU'RE LEAVING FOR HONG KONG !?
HAVE YOU REALLY BEEN OVER-WORKING SO MUCH THAT YOU FORGET YOUR OWN BIRTHDAY REIJI !
TOMORROW'S THE SEVENTH !?
HUNGRY
Happy Birthday Reiji!
HURRY UP AND PUT NAOYA ON !!!
IT'S ALL FOR NOTHING, ISN'T IT ?
JUST SO I COULD SEE YOUR DISGUSTED FACE
I'VE KIDNAPPED NAOYA-KUN AND BEEN MAKING PREPA-RATIONS

# HAPPY BIRTHDAY

REIJI AOE

STOP SAYING USELESS THINGS AND GO
TOMORROW NIGHT I'LL MEET UP WITH YOU IN HONG KONG
click
I LEAVE BEFORE YOU AND
HAI
WILL BE WAITING THERE FOR YOU
BIRTHDAY, HUH
HAPPY BIRTHDAYYY !!
BANG
BANG
BANG
BANG

IT'S 3 !? 3 IN THE MORNING !
SHIKI ... THINK OF THE TIME
HEY ! WE'VE GOT CAKE TOO !
FAKED YOU OUT !
DUMMY ! BIRTHDAYS ARE IMPORTANT !
KATSURA ! PIANO !
YOU'RE MAKING THIS MUCH OF A FUSS OVER SOMETHING LIKE A BIRTHDAY

SA . . N . .

MY MOST BELOVED MEMORY ————

AOE-SAN
THAT HAS NOTHING TO DO WITH IT
'THIS TIME THEY'RE DISAPPO-INTED'
RIGHT NOW WORK IS TOP PRIORITY
'NAOYA -SAN, TOO'

RATTLE RATTLE
AH
EXCUSE ME, I'M GETTING ON
THE TOP FLOOR
OWNER 'S ROOM ?
HAI
. . . SO HOW FAR ?
AH

...I SEE
IS THIS THE KITTEN OF THE RUMOURS
COMING THIS LATE TO MEET WITH THE OWNER... HUH
FOR CRYING OUT LOUD
KNOCK
KNOCK
KNOCK
THE AOE FAMILY HAS THE VERY BEST TASTE

AOE -SAN ?
EXCUSE ME ...

!
NAOYA?
WHAT ARE YOU DOING HERE ...?
HAPPY BIRTH-DAY
AOE-SAN ...

YOU CAME TO B&B BY YOURSELF ?
I'M ALONE
IS KIICHI WITH YOU ?
HARUOMI -SAN CAME WITH ME TO THE BOTTOM
SENSEI TOLD ME THE PASSWORD AND HOW TO GET IN . . .
?
BECAUSE YOU'LL BE EATEN BY A WOLF NAMED JIN !
EVEN IF YOU MAKE A MISTAKE YOU MUSTN'T RIDE ON THE ELEVATOR RESERVED FOR THE HOSTS
NOW LISTEN, NAOYA LITTLE RED RIDING HOOD
UM . .
I'M SORRY I CAME WITHOUT ASKING AT A TIME LIKE THIS
. . . . . .

'BIRTHDAYS ARE IMPORTANT!"

UH -HUH H-HOW IS IT ?
CO LO GNE ?
Cartier
I DON'T REALLY GET THAT KIND OF THING
SO I TRIED ASKING THE CLERKS ALL KINDS OF QUESTIONS AND PICKING ONE
SNIFF
!?
HERE
SPRITZ
SFX: <GRAB>

I SEE. IT SMELLS NICE
I LIKE IT -
. . . EVERY DAY
UNLIKE MYSELF, I GIVE IN A BIT MORE
LITTLE BY LITTLE
TO THIS BELOVED CREATURE

THAT'S THE ULTIMATE GOOD FORTUNE———

HAPPY BIRTHDAY TO YOU